



# **Syntax & Semantics WiSe 2020/2021**

## Lecture 7: Phrase Structure Grammar (PSG) II



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# Overview

## Q & As Tutorial Week 2

### Section 1: Recap of Lecture 6

### Section 2: Morphological Features

Expanding the PSG: Morphology

Problem: Complicated Agreement Systems

Problem: Implementing Morphological Features

### Section 3: Syntactic Phenomena

Verb position

The Passive

### Section 4: Pros and Cons of PSG

Pros (Advantages)

Cons (Disadvantages)

### Section 5: References



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## Organization

When you hand in exercise sheets for being passed/failed, you have to **complete all the tasks!** Otherwise we will fail you.

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## Correction

In the last lecture I made an error with regards to associating particular types of grammars on the **Chomsky hierarchy** with particular types of mechanisms to implement them. The correct associations are:

- ▶ **Regular languages**  $\leftrightarrow$  **Finite state automata**
- ▶ **Context free languages**  $\leftrightarrow$  **Push down stacks**

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## Q&As Tutorial Week 2

*In the Rapanui sentence (1), why can we not assume that “ru’au” is actually two words (old woman) like “he’s” in English?*

There is an important misunderstanding here: the apostrophe (') in Rapanui does not indicate a *clitic* like in English, it rather indicates a particular phoneme, namely a glottal stop (ʔ), i.e. the pronunciation is probably /ru:ʔao/. Note that in some English varieties the word *bottle* is pronounced roughly as /bɒʔo/, and we could then also write it as *bo'o*, and this does not mean that *bo* and *o* are two separate words.

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## Q&As Tutorial Week 2

*In the Rapanui sentence (1), could we analyze “ki roto ki” as three separate prepositions rather than one?*

Given that these are written and glossed separately this is a fair request. I guess we would then have to say that the we have:

[PP ki [PP roto [PP ki [NP te mahina]]]]

In fact, even in the English translation we could argue that “into” is a complex preposition:

[PP in [PP to [NP the moon]]]

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## Q&As Tutorial Week 2

*In the Imonda sentence (2) “He ate sugarcane” (glossing: sugarcane eat-PST-DUR) couldn’t we say that the verb is intransitive and takes just sugarcane as argument?*

In English, the verb *eat* is transitive, since *he eats* is not a complete sentence by itself (note that if we refer to just the act of eating then we would use the progressive “He is eating”). Of course, it is true that we don’t have to assume that the respective verb in Imonda has the same valency. Note, however, that here it is actually the *subject* which is missing, *not the object*. The traditional definition of an intransitive is that we have a subject, but no object.

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## Q&As Tutorial Week 2

Imonda sentence (3):

- (1) nne sobsaba fi-ni-n-b.  
food cut do-BEN-PST-DUR  
“They cut garden food for her.”

*Could “sobsaba” be a noun and “fininb” the finite verb?*

Indeed, *fininb* is the finite (auxiliary) verb in this sentence, and *cut* is here interpreted as non-finite (main) verb. I wouldn't strictly exclude the interpretation that *cut* could be a noun here, though it seems likely that the author would have used *cutting* as an English gloss in this case (exactly to avoid this ambiguity). In any case, note that the core problem here is again that apparently the *subject* (given as *they* in the translation) is missing.

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## **Section 1: Recap of Lecture 6**



# Historical Perspective

“Phrase structure grammars and associated notions of phrase structure analysis have their proximate origins in models of Immediate Constituent (IC) analysis. Although inspired by the programmatic syntactic remarks in Bloomfield (1933), these models were principally developed by Bloomfield’s successors, most actively in the decade between the publication of Wells (1947) and the advent of transformational analyses in Harris (1957) and Chomsky (1957).”

Blevins et al. (2013). Phrase structure grammar, p. 1.

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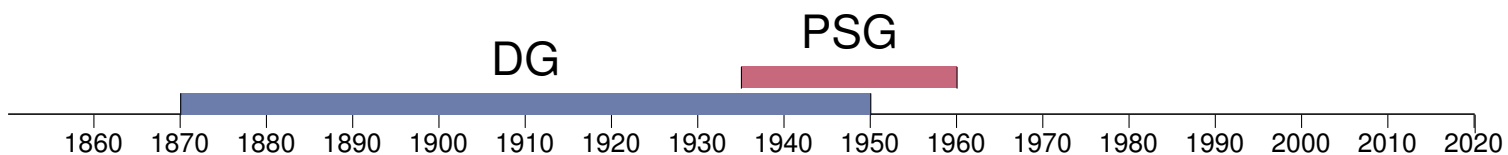
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Note: The chronology bars indicate the rough time period where the first and foundational works relating to a framework were published. All of the theories discussed here still have repercussions also in current syntactic research.



## Symbols: Terminals

We firstly define a finite set of so-called **terminal symbols** ( $T$ ). We here assume that these are words<sup>1</sup> in the respective language we are analyzing:

$$T = \{a, book, child, reads, the, \dots\}^2 \quad (1)$$

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<sup>1</sup>Words are typically assumed as terminals for the analysis of natural language, but note that we could also choose morphemes, syllables, characters, etc.

<sup>2</sup>I here order them alphabetically, but note that the order in a set does not matter.



## Symbols: Non-Terminals

Based on the definitions of constituency and parts of speech – as laid out in previous lectures – we can also define a finite set of so-called **non-terminal symbols** (*NT*).

We here assume that these consist of symbols for phrases (e.g. NP, VP, AP, etc.), parts of speech (N, V, A, etc.), as well as the starting symbol *S*.<sup>3</sup> We such arrive at:

$$NT = \{NP, VP, AP, \dots N, V, A, \dots S\} \quad (2)$$

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<sup>3</sup>A glossary of all symbols used here is given at the end of this section.



# Grammar in Formal Language Theory

A **grammar**  $\mathcal{G}$  in formal language theory is then a quadruple consisting of the set of terminal symbols, non-terminal symbols, a starting symbol  $S$ , and a set of rewrite rules  $R$ :

$$\langle T, NT, S, R \rangle^4 \quad (3)$$

Jäger and Rogers (2012). Formal language theory: refining the Chomsky hierarchy.  
Partee et al. (1990). Mathematical methods in linguistics.

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<sup>4</sup> $S$  is a “distinguished member” of  $NT$ .

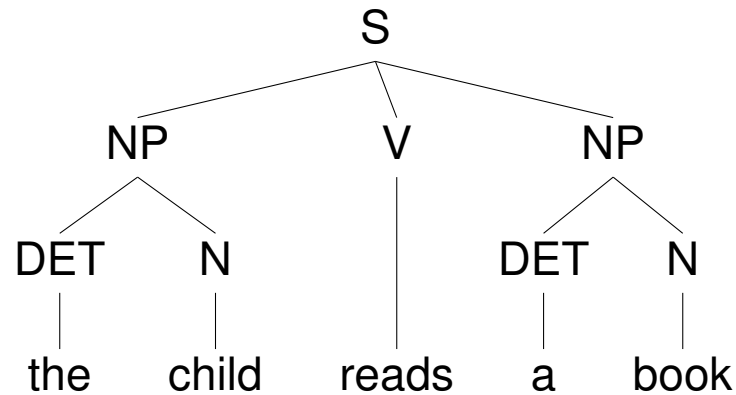


Rewrite	Rule	Terminals	
S	—	$T = \{a, book, child, reads, the\}$	Q & As Tutorial Week 2
NP V NP	6	<b>Non-Terminals</b>	Section 1: Recap of Lecture 6
DET N V NP	7	$NT = \{DET, N, NP, V\}$	Section 2: Morphological Features
DET N V DET N	7	<b>R (Terminals)</b>	Section 3: Syntactic Phenomena
DET N reads DET N	5	1. DET → the	Section 4: Pros and Cons of PSG
the N reads DET N	1	2. DET → a	Section 5: References
the child reads DET N	3	3. N → child	
the child reads a N	2	4. N → book	
the child reads a book	4	5. V → reads	
		<b>R (Non-Terminals)</b>	
		6. S → NP V NP	
		7. NP → DET N	

Note: The horizontal line indicates the point where rules exclusively defined with non-terminals ( $R(NT)$ ) end, and rules involving terminals ( $R(T)$ ) start. While the order of application of non-terminal rules is often important, the order of the application of terminal rules is irrelevant.



# Bracket Notation



## Rewrite Notation

S  
 NP V NP  
 DET N V NP  
 DET N V DET N

---

DET N reads DET N  
 the N reads DET N  
 the child reads DET N  
 the child reads a N  
 the child reads a book

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[S [NP [DET [the]][N [child]]][V [reads]][NP [DET [a]][N [book]]]]<sup>5</sup>

<sup>5</sup>Note: The *Bracket Notation* is yet another equivalent way to visualize the same structure. In fact, the latex code generating this slide takes the bracket notation as input to generate the above tree. There is also an online tool at [ironcreek.net/syntaxtree](http://ironcreek.net/syntaxtree) to generate trees based on bracket notation input.



## Important Take-Home-Message

One of the most important features of PSGs is that they strongly **restrict the number of possible sentences** via *linearization constraints* in the *non-terminal rules* (inner parts of the tree). The sentences generated by the PSG above are in fact a small subset of the overall possible sentences without any linearization constraints, namely, 4 out of  $5! = 120$ , or around 3%.

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### Sentences licensed by PSG:

*the child reads a book*  
*a child reads the book*  
*the book reads a child*  
*a book reads the child*

### Possible permutations:

*the child reads a book*  
*\*book the child reads a*  
*\*a book the child reads*  
*\*reads a book the child*  
*\*child reads a book the*  
*etc.*



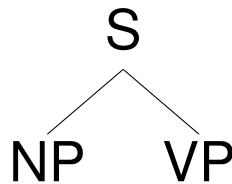


## Bifurcation

In order to restrict PSGs to a set of simpler (i.e. shorter rules), many frameworks introduce a **binarization constraint**, such that all rewrite rules have only *one symbol* on the left, and maximally *two symbols* on the right. For example,

$$S \rightarrow NP VP. \quad (4)$$

This yields exclusively *bifurcating* branches in the tree (except for the terminal nodes):



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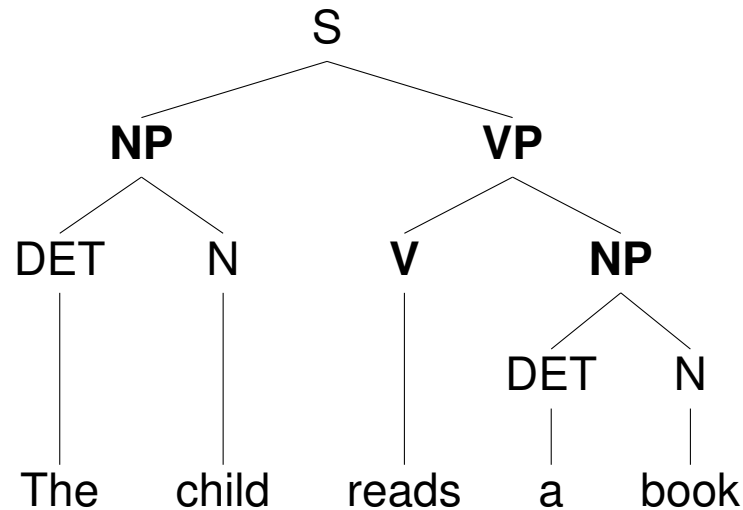
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# Tree Notation



## Rewrite Notation

**S**  
**NP VP**  
**NP V NP**  
 DET N V NP  
 DET N V DET N  


---

 DET N reads DET N  
 the N reads DET N  
 the child reads DET N  
 the child reads a N  
 the child reads a book

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Note: If we wanted the tree to reflect the assumption that the finite verb heads the overall sentence, then we could further introduce  $S \rightarrow VP$  and then  $VP \rightarrow NP VP$ .



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## **Section 2: Morphological Features**



## Expanding the PSG: The Vocabulary

We can expand our PSG towards covering more of the grammatical sentences in actual English by simply adding terminal symbols, e.g. other two-place predicates (*sees*) and nouns (*tree, frog*).

### Sentences licensed by PSG:

*the child reads a book*  
*the child sees a book*  
*the child sees a tree*  
*the frog sees a tree*  
*etc.*

Note: We will quickly run into the problem of semantics: *?The child reads a frog*. This is the point where *Chomsky's colourless green ideas* come into the picture. PSGs are geared towards grammatical licensing, regardless of semantics.

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## Expanding the PSG: Morphology

In order to also implement agreement between verbs, nouns and determiners, we have to expand the PSG by using morphological features.

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### License:

*the child reads a book*  
*the children read a book*  
*a child reads the books*  
*etc.*

### Do not license:

*\*the child read a book*  
*\*the children reads a book*  
*\*the child reads a books*  
*etc.*



# First Step: Expand the Terminals

## Terminals

$$T = \{a, \textit{book}, \textit{books}, \textit{child}, \textit{children}, \textit{read}, \textit{reads}, \textit{the}\}$$

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## Second Step: Expand the Non-Terminals

### Non-Terminals

Morphological features are here given in parentheses ‘()’, and in upper case notation according to the Leipzig Glossing Rules.

$$NT = \{DET(SG), DET(PL), N(SG), N(PL), NP(SG), NP(PL), V(SG), V(PL), VP(SG), VP(PL)\} \quad (5)$$

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## Third Step: Change Rewrite Rules

### $R$ (involving terminal symbols)

1.  $\text{DET}(\text{SG}) \rightarrow \text{the}$
2.  $\text{DET}(\text{SG}) \rightarrow \text{a}$
3.  $\text{DET}(\text{PL}) \rightarrow \text{the}$
4.  $\text{N}(\text{SG}) \rightarrow \text{child}$
5.  $\text{N}(\text{SG}) \rightarrow \text{book}$
6.  $\text{N}(\text{PL}) \rightarrow \text{children}$
7.  $\text{N}(\text{PL}) \rightarrow \text{books}$
8.  $\text{V}(\text{SG}) \rightarrow \text{reads}$
9.  $\text{V}(\text{PL}) \rightarrow \text{read}$

### $R$ (only non-terminal symbols)

6.  $\text{S} \rightarrow \text{NP}(\text{SG}) \text{VP}(\text{SG})$
7.  $\text{S} \rightarrow \text{NP}(\text{PL}) \text{VP}(\text{PL})$
8.  $\text{NP}(\text{SG}) \rightarrow \text{DET}(\text{SG}) \text{N}(\text{SG})$
9.  $\text{NP}(\text{PL}) \rightarrow \text{DET}(\text{PL}) \text{N}(\text{PL})$
10.  $\text{VP}(\text{SG}) \rightarrow \text{V}(\text{SG}) \text{N}(\text{SG})$
11.  $\text{VP}(\text{SG}) \rightarrow \text{V}(\text{SG}) \text{N}(\text{PL})$
12.  $\text{VP}(\text{PL}) \rightarrow \text{V}(\text{PL}) \text{N}(\text{SG})$
13.  $\text{VP}(\text{PL}) \rightarrow \text{V}(\text{PL}) \text{N}(\text{PL})$

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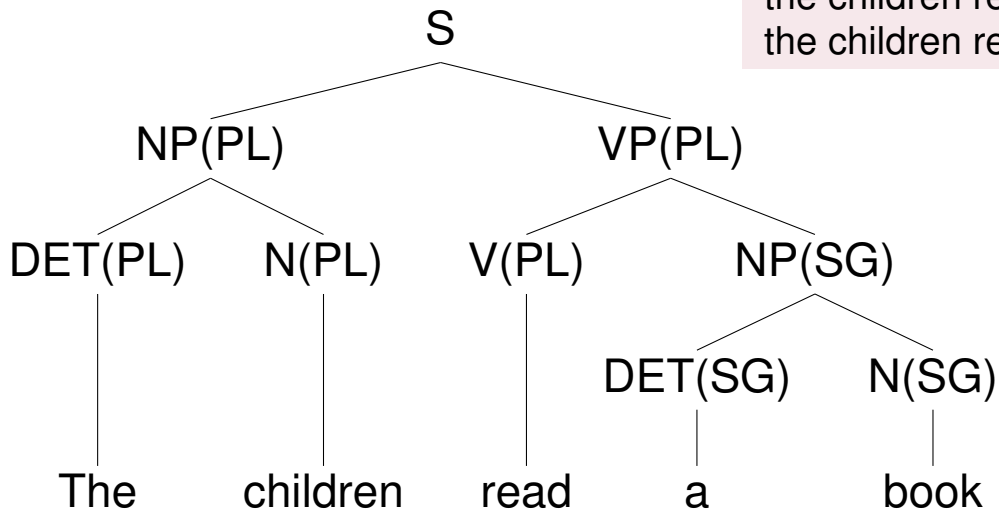
# Tree Notation

## Rewrite Notation

S  
 NP(PL) VP(PL)  
 NP(PL) V(PL) NP(SG)  
 DET(PL) N(PL) V(PL) NP(SG)  
 DET(PL) N(PL) V(PL) DET(SG) N(SG)

---

DET(PL) N(PL) read DET(SG) N(SG)  
 the N(PL) read DET(SG) N(SG)  
 the children read DET(SG) N(SG)  
 the children read a N(SG)  
 the children read a book



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## Problem: Complicated Agreement Systems

“The defining characteristic of gender is **agreement**: a language has a gender system only if we find different agreements ultimately dependent on nouns of different types. In other words, there must be evidence for gender outside the nouns themselves.”

Corbett (2013). Number of Genders.

### Russian (rus, Indo-European)

(2) Žurnal ležal na stole.  
magazine lay.**M** on table  
“The magazine lay on the table.”

(3) Kniga ležal-**a** na stole.  
book lay-**F** on table  
“The book lay on the table.”

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## Feature 30A: Number of Genders



This feature is described in the text of chapter 30 **Number of Genders** by **Greville G. Corbett** [cite](#)

You may combine this feature with another one. Start typing the feature name or number in the field below.

### Values

○	None	145
●	Two	50
●	Three	26
●	Four	12
●	Five or more	24

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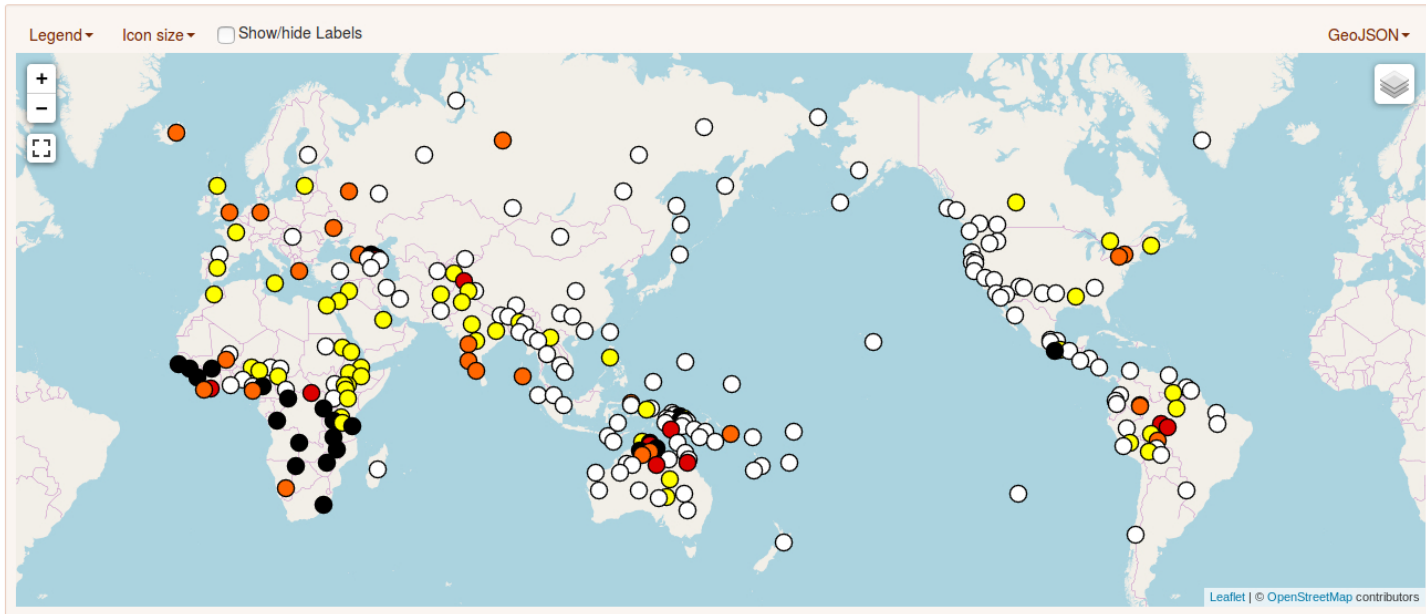
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<https://wals.info/feature/30A>



## Example: Gender in Swahili

“In Swahili, each noun prompts the use of certain types of agreement prefixes with adjectives (e.g. -zuri “good”, -kubwa “big”, -moja “one”, -wili “two”), pronouns (e.g. demonstrative -le “that/those”), and verbs that depend on that noun in a given phrase or sentence.”

Mpiranya (2015). Swahili Grammar and Workbook.

### Swahili (swh, Atlantic-Congo)

- (4) **Mwanafunzi mzuri yule ali-soma**                      kitabu.  
student            good that he/she-PAST-read book  
“That good student read a book.”

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## Problem: Implementing Morphological Features

Given productive agreement systems for gender, number, and case, it quickly becomes a formidable task to implement morphological features into a PSG. See below the examples for the word *zuri* “good” in Swahili.<sup>6</sup>

*A(SG, CL1)* → **m**zuri  
*A(SG, CL2)* → **m**zuri  
*A(SG, CL3)* → **k**izuri  
*A(SG, CL4)* → zuri  
*A(SG, CL5)* → **n**zuri  
*A(PL, CL1)* → **w**azuri  
*A(PL, CL2)* → **m**izuri  
*A(PL, CL3)* → **v**izuri  
*A(PL, CL4)* → **m**azuri  
*A(PL, CL5)* → **n**zuri

<sup>6</sup>This is based on my reading of the noun class system (CL) as defined by Mpiranya (2015), p. 22.

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## **Section 3: Syntactic Phenomena**



## Verb Position

The position of the verb can be handled straightforwardly by changing its position on the *left and right hand side of rules*, i.e. adapting the rules of how to combine the verb with its complements (e.g. noun phrases).

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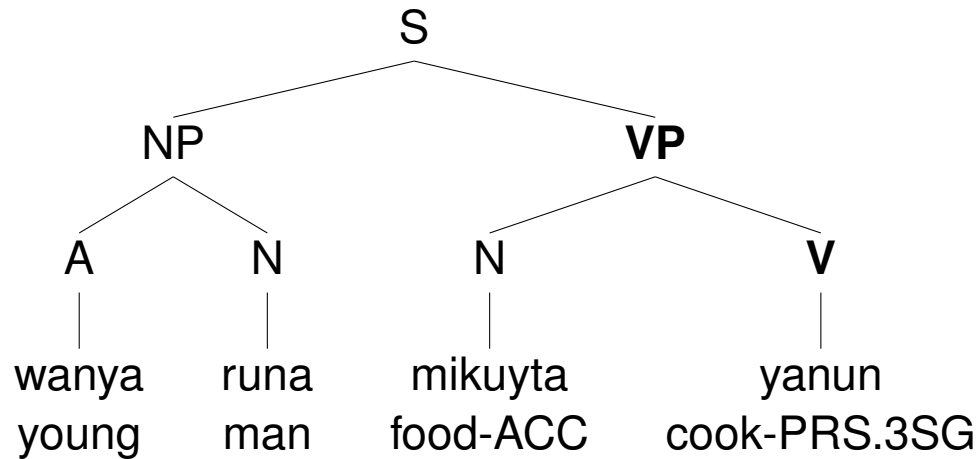
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## Verb-final Position

Ayacucho Quechua (quy, Quechuan)



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### *R* (terminals)

1. A → wayna
2. N → runa
3. N → mikuyta
4. V → yanun

### *R* (non-terminals)

5. S → **NP VP**
6. VP → **N V**
7. NP → **A N**

### Rewrite Notation

S  
NP VP  
NP N V  
A N N V

---

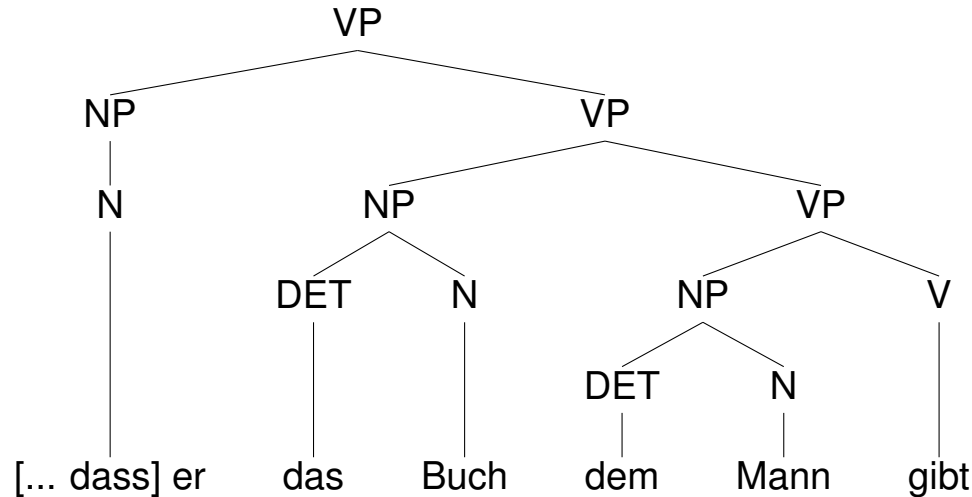
wayna N N V  
wayna runa N V  
wayna runa mikuyta V  
wayna runa mikuyta yanun





## Verb-final Position (Ditransitive)

German (deu, Indo-European)



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### *R* (terminals)

1. DET → das
2. DET → dem
3. N → Buch
4. N → Mann
5. V → gibt

### *R* (non-terminals)

6. VP → NP VP
7. VP → NP V
8. NP → DET N
9. NP → N

### Rewrite Notation

VP  
 NP VP  
 NP NP VP  
 NP NP NP V  
 N NP NP V  
 N DET N NP V  
 N DET N DET N V

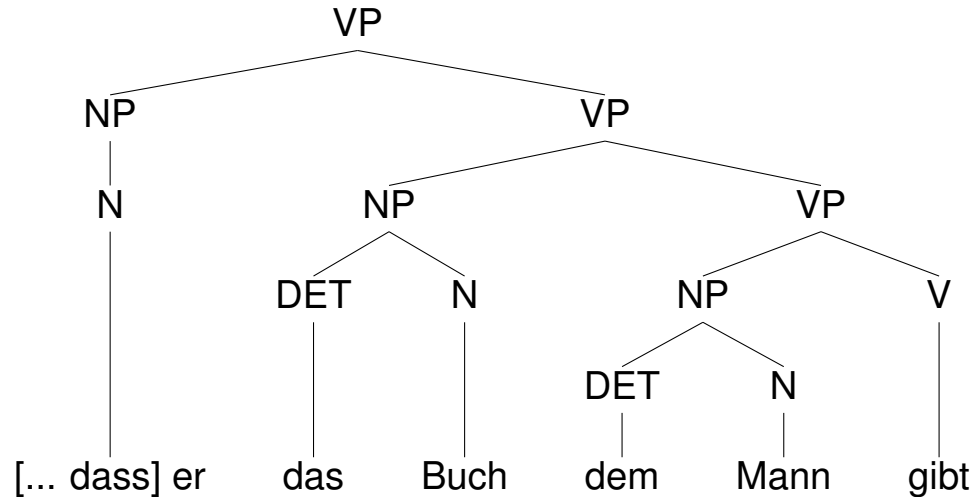
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etc.



## Verb-final Position (Ditransitive)

German (deu, Indo-European)



Note: We here also have **internal unary branches** ( $NP \rightarrow N$ ). Also, the binary analysis here only works well for verb-final position. In German, a full ditransitive sentence could be *Er gibt das Buch dem Mann*. Here we would run into the problem that we produce the verb already higher up in the tree (second position). We would then have to decide how to cope with the direct and indirect object after the verb.

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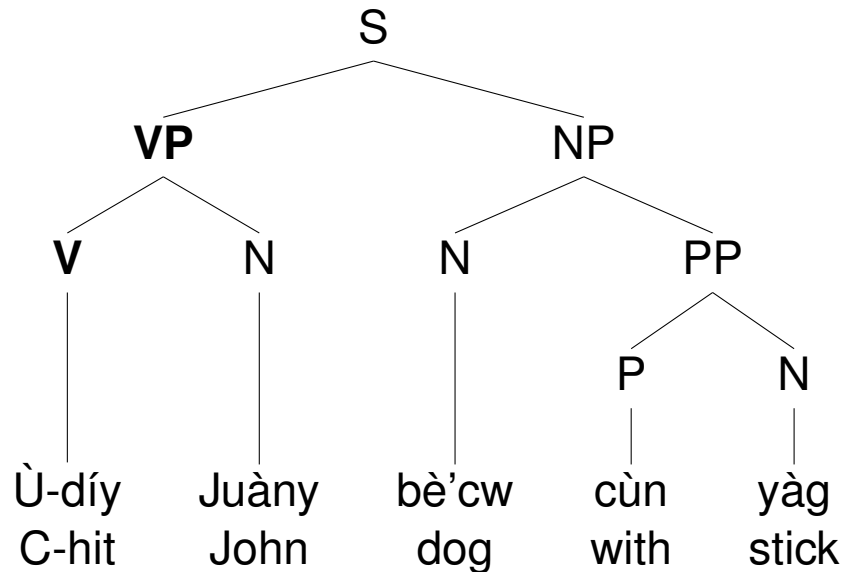
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# Verb-initial Position

Zapototec (???, Otomanguean)



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## R (terminals)

1. N → yàg
2. N → bè'cw
3. N → Juàny
4. P → cùn
5. V → Ù-díy

## R (non-terminals)

5. S → **VP NP**
6. VP → **V N**
7. NP → **N PP**
7. PP → **P N**

## Rewrite Notation

S  
VP NP  
V N NP  
V N N PP  
V N N P N

Ù-díy N N P N  
Ù-díy Juàny N P N  
Ù-díy Juàny bè'cw P N  
Ù-díy Juàny bè'cw cùn N  
Ù-díy Juàny bè'cw cùn yàg



# The Passive

In a **passive construction**, the object of the corresponding *active sentence* becomes the subject.

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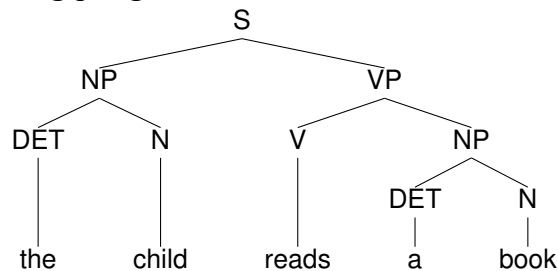
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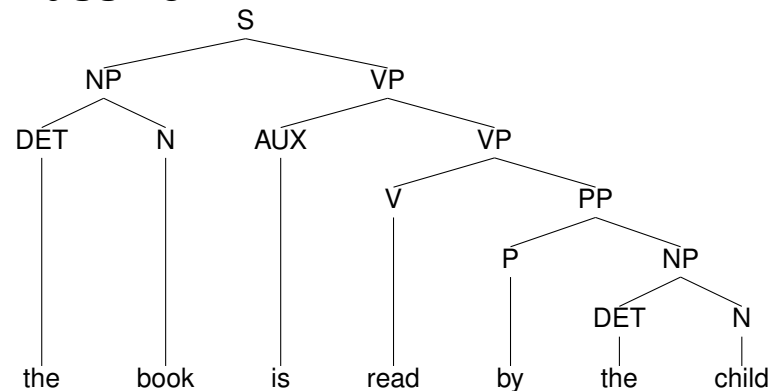
## Active:



## $R$ (non-terminals)

1.  $S \rightarrow NP VP$
2.  $VP \rightarrow V NP$
3.  $NP \rightarrow DET N$

## Passive:



## $R$ (non-terminals)

1.  $S \rightarrow NP VP$
2.  $VP \rightarrow \mathbf{AUX VP}$
3.  $VP \rightarrow \mathbf{V PP}$
4.  $PP \rightarrow \mathbf{P NP}$
5.  $NP \rightarrow DET N$



## Passive Transformations

**Passive constructions** are handled in some syntactic frameworks (e.g. Government and Binding) with the same underlying deep structure as **active constructions**. Note that this is an important deviation from traditional PSGs. In a traditional PSG you would have to formulate different phrase structure rules for active and passive sentences.

Early example of a transformational rule going back to Chomsky (1957):

$$NP_1 V_2 NP_3 \rightarrow NP_3 [_{AUX} \text{be}] V_{2en} [_{PP} [_{P} \text{by}] NP_1]$$

John sees Mary  $\rightarrow$  Mary [<sub>AUX</sub> is] seen [<sub>PP</sub> [<sub>P</sub> by] John]

Müller (2019). Grammatical theory, p. 85.

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## **Section 4: Pros and Cons of PSG**



## Pros (Advantages)

- ▶ Implements *linearization constraints* explicitly
- ▶ Is grounded on a solid mathematical footing (automata theory)
- ▶ Can be extended to model morphological features
- ▶ Relatively easily implementable in computational frameworks

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## Cons (Disadvantages)

- ▶ The assumption that all languages need phrase structure rules for their grammatical description might not be valid (e.g. free word order)
- ▶ Implementation of morphological features can be cumbersome, especially for languages with productive morphological marking (though this is also an issue for other frameworks)
- ▶ It excludes semantic aspects from questions of grammaticality
- ▶ Without further constraints, there is an infinite number of PSGs that can generate any given sentence or set of sentences. Hence, it is unclear how to choose a particular PSG.

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## **Section 5: References**



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# Thank You.

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