

## Assessing tool complexity

## Combining approaches from Cognitive Archaeology and Information Theory

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# Introduction

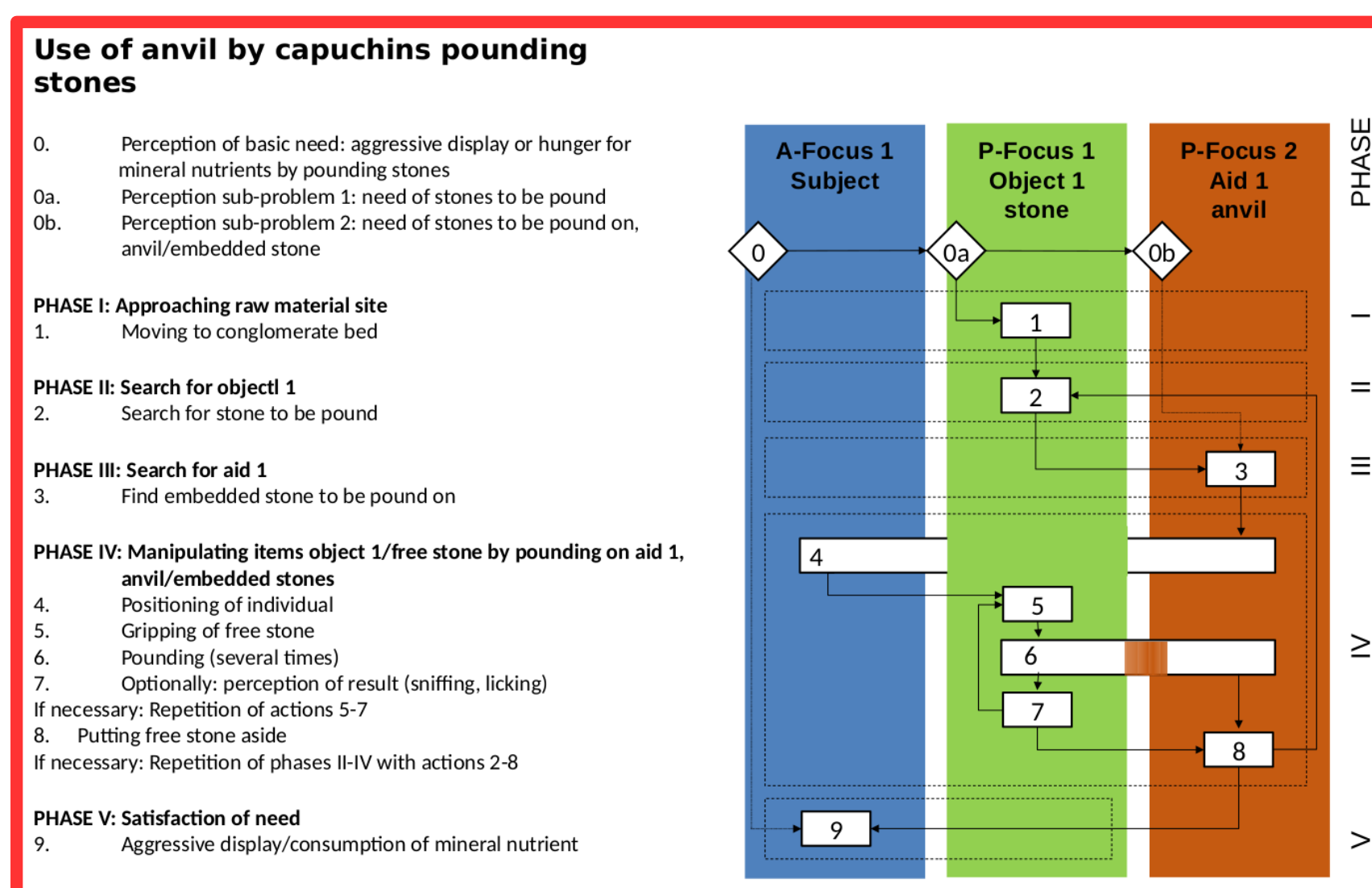
Assessing tool complexity in archaeology remains a controversial issue, as past hominins' cognitive capacities to engage with objects and materials from their environment cannot be measured directly from the artefacts. Therefore, we propose a novel method to evaluate complexity in tool-behavior based on so-called cognigrams and their information-theoretic evaluation. We measure subtle differences observed between hammer stone techniques used by capuchins, chimpanzees and humans [1].



Adopted from Proffitt et al. (2016) [2]

# Cognigrams

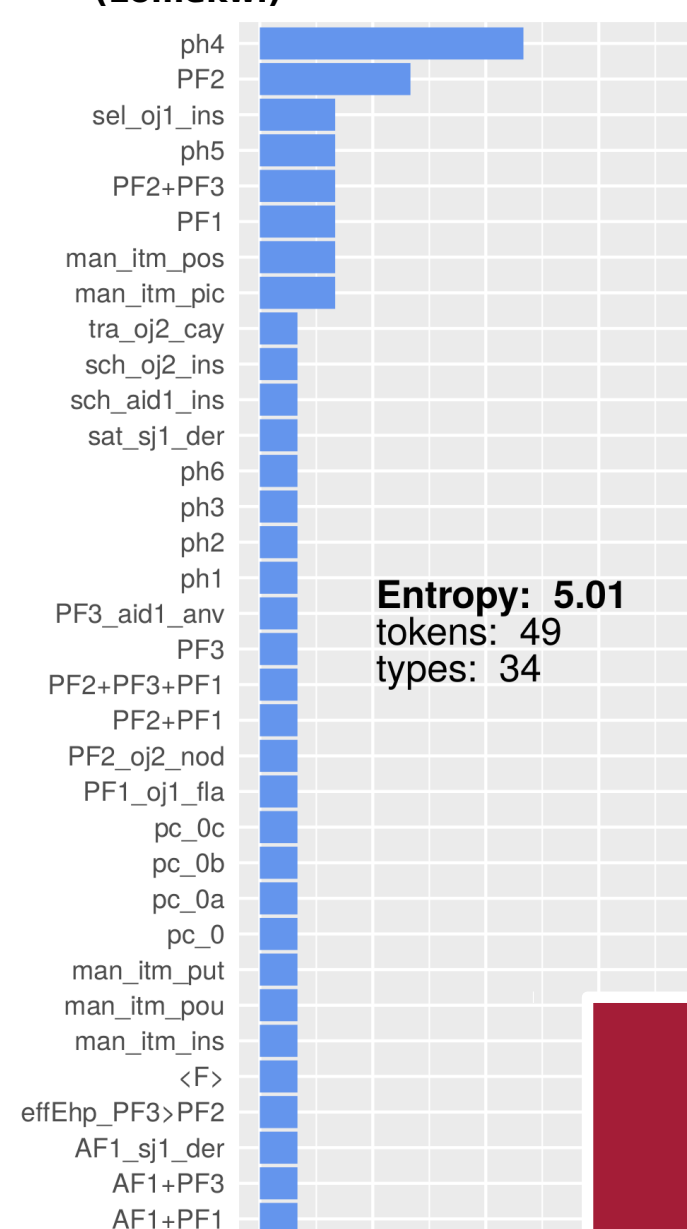
Observed and reconstructed production processes are coded into cognigrams. These reflect cognitive performance during the production and use of tools by reconstructing the different attention foci (raw materials, tools), required action steps, and resulting effects that in turn demand behavioral readjustments [3].



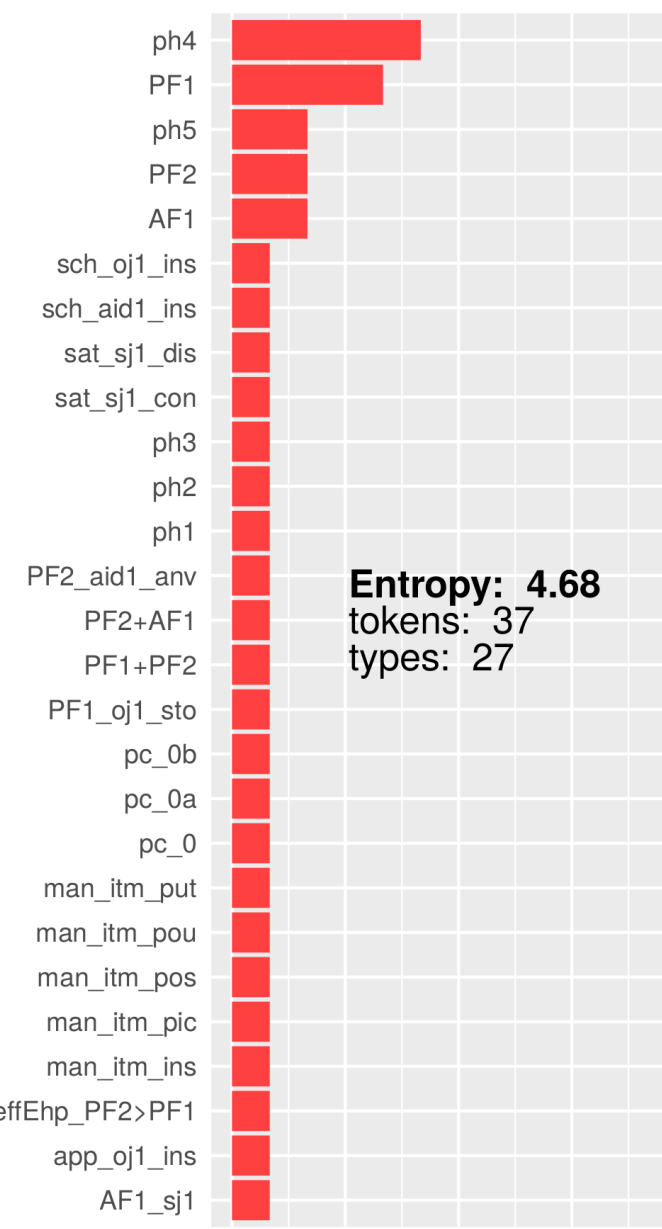
# Entropy

The compositional elements of cognigrams are translated into code-strings with a specifically developed syntax. Comparative evaluation is carried out by an information-theoretic account based on estimating Shannon entropy [4], i.e. the average information content of elements in cognigrams.

### Hominin flake tool production with passive hammer technique (Lomekwi)

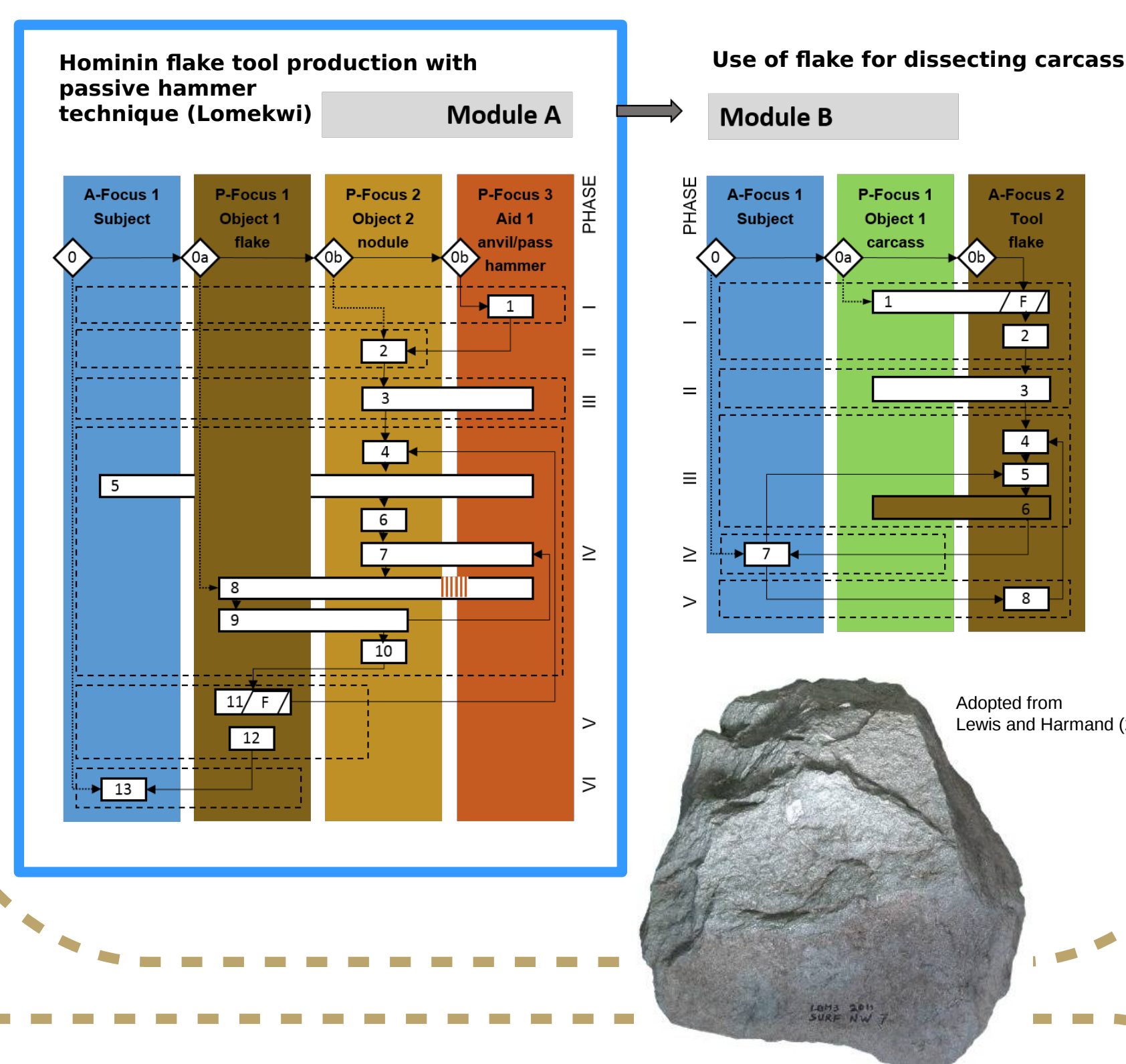


### Use of anvil by capuchins pounding stones

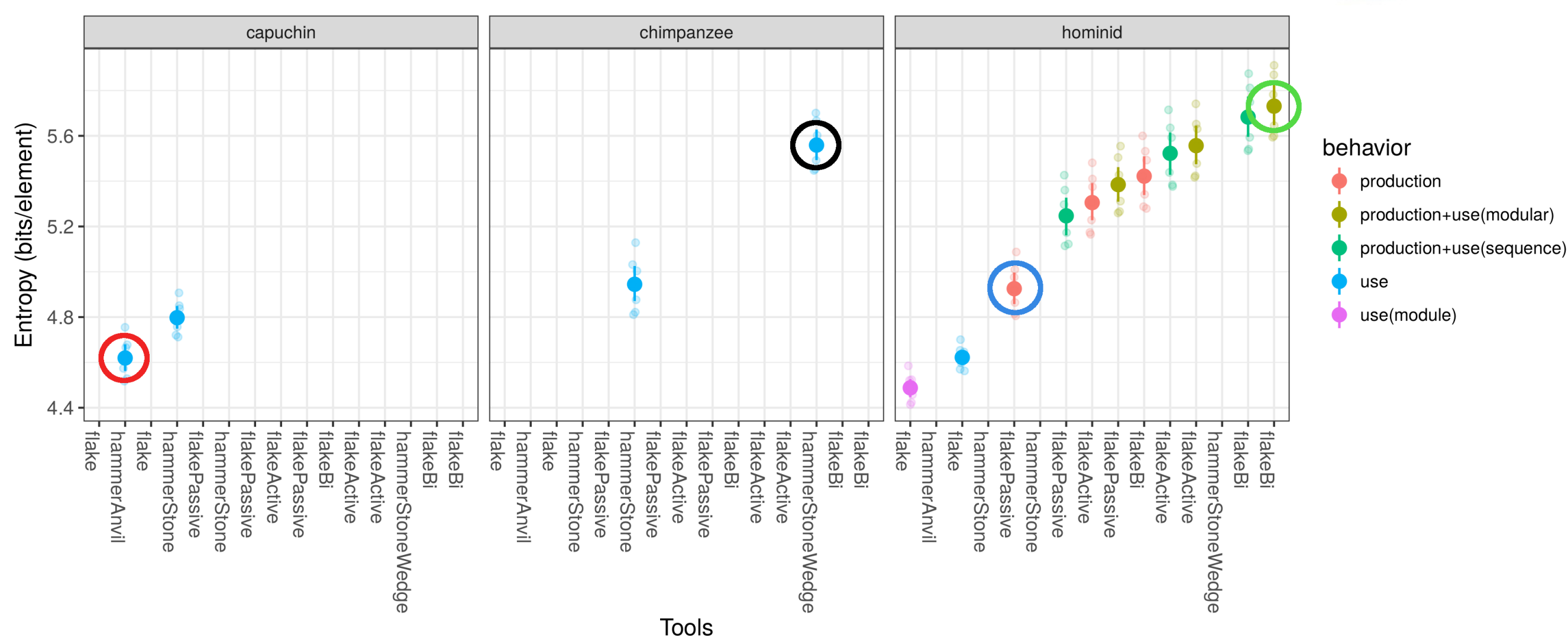


## Results

**Capuchin stone crushing** has a mean entropy (bits/element) of **4.62 (SD=0.09)**, and is less complex than **chimpanzee nut cracking (M=5.56, SD=0.1)**, with a wedge to stabilize the anvil. In fact, the latter is even more complex than early hominin stone tool production, such as the **passive knapping technique (M=4.93; SD=0.11)**, as represented in the Lomekwi finds (ca. 3.3 M years old) [5]. Hominin behavioral complexity reaches and surpasses that of chimpanzees with the modularization of tasks. For example, the combined production and use of **flakes with bipolar percussion techniques (M=5.73; SD=0.13)**. Modularization also renders more sophisticated composite technologies such as wooden spears thinkable.



Adopted from  
Lewis and Harmand (2016) [5]



## References

- References**
- [1] Lombard, M., Högberg, A., Haidle M.N. in prep. Primate thinking: from capuchin rock pounding to Lomekwian flake production.
- [2] Proffitt, T., Luncz, L. V., Falótico, T., Ottoni, E. B., de la Torre, I., & Haslam, M. 2016. Wild monkeys flake stone tools. *Nature*, 539(7627), 85-88.
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## Acknowledgements

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